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FOR ALL TRADES,

Including :—

Writings & Printings, Drawings, Loans,

Bank Note & Bills, Account Book Papers,

Colours and Browns.

NEWS PRINTINGS—In Reams or Reels.

WRITINGS—Hand-made and Machine, Drawings and Account Book Papers.

COLOURS—Coloured and Tinted Writings and Printings, Enamelled, Surface, Marbles, Flints, Duplex and Fancy Papers.

BROWNS—Middles, Small Hands, Every kind of Wrapping Papers.

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TUB-SIZED WRITINGS, ENGINE-SIZED WRITINGS.

"SCRIVIA" Art Coated Papers. **"SCRIVIA"** Tinted Writing Papers.

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R. T. TANNER & Co.,

Dorset Street, Salisbury Square,

LONDON, E.C.



R. T. TANNER & Co.

**Trade . .
Circular**

TO PRINTERS & STATIONERS.

October, 1906.

DORSET STREET, SALISBURY SQUARE,
LONDON, E.C.

IMPORTANT ANNOUNCEMENT

Something Quite New!

THE
**"DORSET"
COVER PAPERS,**

Made in EIGHT Colours.

Moss Green; Pastel Blue; Sage Green;
Silver Grey; Victoria Green; Dark Olive;
Brick Red; Deep Green.

TWO WEIGHTS:

40 Medium and 60 Double Crowns. 480 Sheets to Ream.

PRICES:

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- The Cover of this Issue is
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- "Dorset" Cover Paper.

R. T. TANNER & Co.,

Dorset Street, Salisbury Square,

LONDON, E.C.

Tanner's Trade Circular

FOR PRINTERS & STATIONERS

Published by

R. T. TANNER & Co.

Dorset Street, Salisbury Square,
London, E.C. ♦ ♦ ♦ ♦ ♦
39 & 40 Hutton Street, and
40, 41, 42 Primrose Hill,
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And at CARDIFF, PARIS and
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Telegrams: Tanner, London. ♦
Cables: A.B.C. 5th Edition, ♦
Western Union and A 1 Code.

Exclusive Trade Circulation.

No. 9.

OCTOBER, 1906.

Gratis and
Post Free.

A Short History of Paper-Making.

TO give a comprehensive history of Paper-making in the small space at our disposal, however concise it may be, is very difficult, but a few details of information on the subject may be of interest to our friends. Its origin is almost impossible to trace, but the making of paper from the flower of the cotton plant appears to have been practised by the Chinese in very remote periods. So far as the use of it in Europe is concerned it is known to have been introduced from Asia about the year 704 A.D. Damascus was the principal place of manufacture, and there it obtained the name of Charta Damascena. Many Arabian MSS., now extant, were written on paper that dated from the 9th century. The Egyptians used the leaves of the Papyrus plant for their writings, and this name was transferred to the material made from the cotton plant. There exists a record of the use of paper at the end of the 11th century by the Empress Irene, in her rules for the Nuns of Constantinople. In Greece it was not much used before the 13th century. The oldest document on cotton paper is a deed by King Roger, of Sicily, of the year 1102. In the British Museum is an example of paper written in an Italian hand of the first half of the 13th century.

The first makers of paper in Europe were the Moors, in Spain, the headquarters being Xativa, Valencia and Toledo. It was made also

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No. 1084 Holborn.



Telegraphic Address:
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All kinds of

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. . . Varnishes, . . .

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Marshgate Mills,
Stratford, E.

This Circular is printed with our Jet Black Ink,
No. 144, at 2/- per lb.

in Italy, probably being introduced from Sicily by the Arabs—these papers were made exclusively from cotton. Subsequently rags of wool were mixed with the cotton, the latter material being more difficult to procure in the countries to which the manufacture spread, and then linen in those countries where it was more abundant. Early in the 14th century water marks first appeared in paper.

On the decline of the manufacture of paper in Spain, Italy became the most important centre of this industry, and several examples of paper made in Italy still exist, made in the middle of the 14th century, which shew its excellent quality. For some time Italy supplied the wants of Germany, but factories were very soon set up at Cologne Mainz, and at Nuremberg one was started by the aid of Italian workmen.

The first paper mills in France were introduced from Spain about the year 1189, the paper being made of cotton. Subsequently about 1400 the mills in France were called Moulins à toile, and so much paper was made, that France was able to supply other countries in addition to her own extensive wants. The texture of the early papers was coarse, and the wire marks very large: the water marks made by an impression with a rather thick wire, were very simple in design, these have aided in deciding the date and country of origin of the different makes. In the 15th century the paper became finer, and more elaborate water-marks were used; these marks were very varied in design—Coats of arms, warlike implements, Cardinal's hats, were used, and serve to identify the paper with the different countries in which they were made. Moreover, they prove to what an important position the manufacture of paper had attained in the 14th and 15th centuries.

The use of paper in England was not at all uncommon at the beginning of the 14th century. There is in the British Museum a record, the entries of which commence in the year 1309. This paper is made of cotton with a mixture of rags, the threads of which are visible, and resembles closely the paper made at that time in Spain, and was probably imported from that country, as the earliest record of an English maker is in the early part of the 16th century, a mill being then started at Hertford. But although no other mills are known to have existed, the general use of paper and its comparative cheap price in the 15th century would indicate that its manufacture to some considerable extent must have been carried on in England. The prices in the 14th century in England seem to have been about 8s. 4d. per ream of small folio paper; in the 15th century it ranged from 3s. 4d. to 4s. per ream. Brown paper for wrapping is known about the year 1570, and blotting paper at an earlier date. The first papers were made entirely by hand, and paper made by machinery was not manufactured until about 1804, in Hertfordshire, which gave a new impetus to the industry. Machine-made paper was gradually improved, and hand-made paper was and is now used only for special purposes.

MADE BY SPECIAL MACHINERY
ON OUR OWN PREMISES.

Correspondence

Cards.

Deckle Edge, Antique, in Blue, Pink, Buff, Lilac, Green, Primrose and White.

PRICE 4/3 per 1000. 9d. per 100. Packed 52's.

Hand Made, Deckle Edge, in Moss Green, Terra Cotta, White, Pink, Primrose and Blue.

PRICE 6/6 per 1000. 1/- per 100.

ART CHROMO TINTED & DUPLEX, ROUND CORNERED.

In Pink, Blue, Primrose and Green; and Pink and Blue, Pink and Salmon, Pink and Green, Pink and Primrose.

PRICE 4/- per 1000. 9d. per 100.

"SALISBURY" TINTED & ROUND CORNERED.

In Green, Fawn, Ethereal, Pink, Silurian, Salmon, Blue, Primrose and Caledonian Grey.

PRICE 3/3 per 1000. With Gold Edge, 4/- per 1000.

White Ivory Embossed Cards in a number of patterns.

EMBOSSSED FANCY CARDS

For Programmes, Menus, Etc. In Buff, Lilac, Blue, Green and White.

No. 555. Oblong, Figure Design (Scored)	} PRICE 17/6 per 1000. 2/- per 100.
No. 556. Upright, Floral " " "	

No. 560. Border Design, single cards, upright.	} PRICE 16/- per 1000. 1/9 per 100.
No. 561. Border Design, single cards, oblong.	

EMBOSSSED FANCY CARDS (Round Cornered).

In Blue, Pink, Buff and Green.

No. 570. 6½ × 4½, Double (upright)
PRICE 30/- per 1000. 3/6 per 100.

No. 580. 6 × 4½, Double (oblong)
PRICE 30/- per 1000. 3/6 per 100.

No. 590. 4½ × 2½, Double (upright)
PRICE 15/- per 1000. 1/9 per 100.

R. T. TANNER & Co.

Dorset Street,
City Square, London, E.C.

NEWS IN BRIEF

AN Austrian Inventor has discovered a method of making paper out of common marsh reeds. The product is claimed to be superior to that made from wood pulp or esparto grass, and almost as good as the paper made from rags.

We have secured from a high-class English mill over two hundred tons of super-calendered and mill-finished printings (white and tinted), in demys, double crowns, royals, and double caps. These we are offering at 2d. per lb., and shall be pleased to forward sample sheets to any of our friends, post free on application. We might mention that the usual price for these papers is 2½d. per lb.

The total value of the exports of British writings, printings and envelopes for August was £112,784, as against £109,410 for the corresponding month last year. Whilst the exports of the month, to India, have decreased by a little over £4,000, the exports to Canada have increased by about the same amount.

In order to encourage the use of the trunk telephone wires at night, the Postmaster General has decided that, on and from the 1st October next, the charge for three minutes' trunk wire conversation between the hours of 7 p.m. and 7 a.m. is to be half the day rate, except in the case of calls for which the ordinary day charge for three minutes' conversation is 3d., 6d., or 9d. In the case of those calls, however, a double period of time will be allowed.

Professor R. K. Duncan, in an article contributed to "Harper's Magazine," states that it requires 650 mills, producing 80,000 tons of paper a week to fulfil our needs. After drawing attention to the fact that wrapping papers and news printings are made of disintegrated deal boards pounded and mashed and amalgamated into paper, the writer says that any one of the large daily papers consumes each day fully ten acres of an average forest, and to such an extent are the American forests being swept up into papers for the purposes that it urgently requires.

W. H. LOCKETT & Co.,

PRINTERS' ENGINEERS.

SPECIALITIES.

DAWSON Summit Fine Art Wharfedale

PERCELER
 TWO-FEEDER PERCELER
 ORDINARY WHARFEDALE
 STAR SELF-CLAMP GUILLOTINE.

♦ ♦ ♦ ♦

WAITE Falcon Safety Platen Press

ART FALCON
 REEL PLATEN
 DIE PRESS
 TAG-MAKING MACHINE
 PEERLESS EYELETTER
 DIAMOND CORNERER

♦ ♦ ♦ ♦

ELECTRICAL DRIVING,

Booklet dealing with the subject
 on application.

DYERS BUILDINGS,
HOLBORN, LONDON, E.C.

We are pleased to see in "The Modern Lithographer," an appreciation, written by Mr. Colebrook, of a very old friend of ours, namely, the late Mr. William Day. He had a most eventful life, but whilst he may not have made a large fortune at any time, the litho work that the firm turned out has never been beaten, and perhaps never equalled. William Day was born at Gate Street, Holborn, in 1828, and was the son of a famous lithographer. He carried on the business of Day & Haghe, founded by his father, until it was turned into a Limited Liability Company, when Mr. Day resigned. In the end the Company went into liquidation, and Mr. Day took an office in Cockspur Street. To assist him in carrying on the business, he placed a quantity of valuable prints with an auctioneer to sell, who had been a personal friend for many years. They realised ten thousand pounds, but on the day of the Sale, the Auctioneer filed his petition, so that Mr. Day never got any of the money. This was his crowning disaster, and one from which he never recovered. At that time he had £20,000 worth of work in hand, but his affairs were wound up. As Mr. Colebrook says, there was not the slightest necessity for this as the estate yielded 19s. in the pound. Mr. Day was a splendid printer, and has left a name for good work of which any man may be justly proud.

* * *

Sir Joseph Wilson Swan, D.Sc., F.R.S., of electric light and carbon process fame, is said to have devised a method of reproducing and printing illustrations, which combines the intaglio or photogravure process of making engraved plates, with the lithographic process of printing. Or in other words, as the *Times* says, it combines the most perfect process of photo-engraving with one of the cheapest and most rapid printing methods. The development of such a method of illustration will have the effect of reinstating lithography to its former high position, and it will mean enormous modifications in the paper-making and book-binding industries.

* * *

There are said to be working in Germany 1,400 composing machines, whilst 2,087 hands are employed in operating them.

* * *

Canadian printers appear to be emulating the practises of their American neighbours. One of the Winnipeg dailies announces that the public is invited to inspect the printing press whilst at work, a special gallery having been erected, where seats are provided for lady visitors. The notice concludes as follows:—"Come in and make yourself at home." If we remember aright, some similar arrangement is in vogue at the printing works at Port Sunlight.

IF YOU RECEIVE

any orders for

MOUNTING

which you find difficult to accomplish,

LET US ASSIST YOU.

"We were much pleased with its effectiveness, and considered it had a great future."
Vide Press Opinion.

WE shall be pleased to mount a sample print, in any way required, free of charge, so as to give a practical demonstration of the advantages and capabilities of the

. Dry Mounting Process. .

No order for mounting either too small or too large for us to undertake. We are now doing work for the principal printers and publishers, with the most gratifying results.

Special Prices for Trade Work.**The Adhesive Dry Mounting Co.,**

LTD.

27, 28, FETTER LANE,
LONDON, E.C.

Works: Darnley Road, Hackney.

Telephone: 13328 Central.

Telegrams: Acrotire, London.

"We are sure that our readers will be very well satisfied to be rid of all the mess of mounting, cockling, and other troubles."

Vide Press Opinion

PRACTICAL NOTES

Linoleum for Tints. Among our readers there are, no doubt, some who have, at one time or another, used linoleum as a surface for tint plates, or even for large letters in poster work. After making enquiries, however, there appear to be many printers who are not familiar with the use of this commodity for such work as that mentioned above. Ordinary linoleum may be used, as it provides an agreeable surface to work from, but it must first be cemented to the mounting block, and the design either transferred to it or drawn direct on the surface. The only requisite to cut designs for tints, which are more or less rectangular in shape, is a strong, sharp pen-knife; if the design is made up of curves, a few gonges of varying sizes are all that are essential. Care has, of course, to be exercised in cutting ornate designs, but it is wonderful what can be done in this direction with a little practice, and it is certainly worth the trouble, for it places immense resources in the hands of the printer, especially in the case of those who are not blessed with over much material.

A New Mounting Base for Stereo Plates. A new method of mounting stereo and other plates has been devised and patented in all countries by Mr. F. F. W. Oldfield. Not only is the work done in a solid and substantial manner, but the invention enables the printer to prepare his own mounting blocks at little expense for the metal used, and even this may be used repeatedly. No nails, clips, screws, ratchet wheels, or other devices generally employed, are used, but the printer arranges with the inventor for a license to work the process, and is supplied with a mould and a set of gauges. With them, together with his stereotyping plant, the printer can cast as much material as he desires, and can use it, not only for stereos, but also for mounting half-tone blocks and electros. It is a little difficult to explain the *modus operandi* without the aid of illustrations, but the advantages of the process, as claimed by the inventor, may be summarised as follows:— It obtains positive prints of any size necessary apparatus or

Suttley & Sons

— Trade Printers —

Vellum Binders, Letterpress Binders
Publishers' Binders, Machine Rulers
Numerical Printers : : Perforators
Gold Blockers and Embossers



¶ We have facilities for the rapid
execution of large orders

*Covers or Cutter Crusher Show Cards
in all the best and latest styles*

*Tradesmen's Order Books, Calendars,
etc., etc., etc., a Speciality*

Factory

Newcomen St., London, S.E.

expense in the stereo-mounting department. There is no wear and tear to keep up, old type and stereo metal may be melted down and used for the mounts, and when these have been cut up or broken fresh mounts can be easily cast. An opportunity of seeing the process in operation may be had on application to M. S. Presburg, of the Oldfield Printing Works, Dagdale Street, Camberwell New Road, S.E.

Straw Boards.

Having recently come across a few instances where our customers were not aware that we supply strawboards, we have thought it advisable to announce that we always keep in stock from eighty to one hundred tons in various weights. In this way we are in a position to execute urgent orders promptly, and we shall at all times be only too pleased to send our friends any particulars they may require.

Ivory Cards.

The "Salisbury" ivory cards, suitable for visiting, business and correspondence cards, are supplied in two qualities and five sizes, as well as with plain edges, round corners, gold edge, or gold bevelled edge. The "Extra Thick Vellum Ivory" have an exceptionally fine surface and have met with an immense sale since their introduction. To give some idea of the prices, we might mention that the "Thirds" are 2/9 per thousand (1,040) for the plain, whilst the R.C., R.C.G.E., and the R.C.G.B.E. are 3/6, 5/- and 7/6 respectively. The "Small" are (plain) 1/6; (R.C.) 5/3; (R.C.G.E.) 6/9; (R.C.G.B.E.) 9/3 per thousand (1,040). The prices of the usual quality for the same sizes are as follows: "Thirds" (plain) 2/3; (R.C.) 3/-; (R.C.G.E.) 5/11, and (R.C.G.B.E.) 6/2 per thousand (1,040). The "Smalls" are 3/6, 4/3, 5/10 and 8/- per thousand (1,040) respectively. They are supplied in neat boxes of 52 cards, and our customers' imprint may be had on the boxes free, for orders of 5,000 of any one size. We shall be glad to submit samples of these everyday requirements to any of our customers on receipt of application.

Boards and Cards.

Speaking of ivory cards reminds us that we stock fine commercial boards in 4½, 5 and 6 sheet at the following prices:—4½ sheet, royal, 6/9 per gross; imperial, 10/6 per gross. Five sheet, royal, 8/- per gross; imperial, 11/6 per gross. Six sheet royal, 9/- per gross. Having installed special machinery for the purpose, we can cut these boards to order and supply at the following prices, banded in 100's and packed in 1,000's.

	4½ Sheet.	5 Sheet.	6 Sheet.
Correspondence	2/-	2/4	2/9
Large	1/9	2/-	2/3
Small	1/3	1/5	1/7
Thirde	10d.	11d.	1/-

E. & F. Gyles, Type Founders,

9 Crawford Passage,

FARRINGTON ROAD,

London.

'Phone No. 11800 Central

FLEET STREET SERIES.

8 Point. 4 Lb. Feint. 2-4 lb.

Send for Display Specimen Sheet of our new REGISTERED LINE BORDER.

10 Point. 5 Lb. Feint. 2-15.

A Portion of which is SHOWN ROUND this page in Combination.

12 Point. 6 Lb. Feint. 1-8 lb.

VERY NEAT EFFECTIVE rule, for panel Advertisement.

16 Point. 8 Lb. Feint. 1-4 lb.

For Magazines Journals & Newspapers.

24 Point. 10 Lb. Feint. 1-4 lb.

THIS Series is Adaptable, £34

30 Point. 12 Lb. Feint. 1-3 lb.

Commercial JOBBINGS

36 Point. 15 Lb. Feint. 1-3 lb.

SPLENDID designs!

48 Point. 20 Lb. Feint. 1-2 lb.

Tough METALS

WHAT OTHERS ARE DOING

THE Gaxon Press, Ltd., of 15 Fumival Street, E.C., inform us that they have amalgamated with the firm of F. Wetherman & Co., Ltd., the well-known Trade Collotype, Chromo-Litho and Art Letterpress Printers, of Enfield, N. They have just issued a dainty and attractive booklet, entitled, "Examples of the Printers' Art." No further testimony is required to prove the high-class standard of the firm's products, and printers may be sure of receiving their orders turned out in the best style, and at reasonable prices.

On August 18th, the ceremony of cutting the first sod on the site of the new works of Messrs. J. M. Dent & Co., took place at Letchworth. We now hear that Messrs. W. H. Smith & Sons have secured five acres of land and intend building a large book-binding works at the Garden City.

The proprietors of the *Daily Chronicle* and *Local News* are about to publish a weekly paper on new lines, containing articles of topical interest, personal news, humorous notes, literary reviews, and high-class fiction. The paper will be under the general direction of Mr. Robert Donald, with Mr. Clarence Rook as literary editor. The title is to be the *Reader*.

Hope for publishers:—A machine has been perfected for making corks out of all kinds of waste paper. They are said to be superior to the regular kind, inasmuch as they are not affected by oils or acids. If there is anything in the invention, "waste" should be very materially enhanced in value.

A Swansea printer was recently summoned, under an Act which some printers seem to have forgotten, "that he did print a paper for him, reward, gain or profit for one John David Davies, and that he did not carefully preserve and keep one copy at least of the said paper so printed by him for the space of six calendar months next after the printing thereof, and that he did not cause to be written or printed in fair and legible characters the name and place of the person by whom he was employed to print." Other comment is useless.

**MACHINE
LITHO
PRINTING**

FOR THE TRADE

DESIGNING
ENGRAVING
ORNAMENTAL PRINTING
PHOTO-LITHOGRAPHY
Etc. Etc.

TOM BROAD
76-78 CORKENWELL & LONDON, E.C.

PHONE
381 HOLBORN

WIRE
LITHO LONDON

IMPORTANT ANNOUNCEMENT!!

**WE HAVE
JUST RECEIVED**

From a High-class English Mill
A SPECIAL CLEARANCE LINE

.. OF ..

200 Tons

. SUPER-CALENDERED .

and

MILL FINISHED PRINTINGS

in

Demys, Double Crowns,
Royals & Double Caps.

Also

. 10 Tons .

.. of Various ..

HIGH-CLASS TINTED PRINTINGS.

Usual Price.

2½d.

Offered at

2d.

... Sample Sheets on Application. ...

R. T. TANNER & Co.,

Dorset Street, Salisbury Square,
LONDON, E.C.

Miscellaneous Advertisements.

Including Situations Vacant and Wanted; Businesses and Goods for Sale and Wanted to Purchase; Partnerships; Premises to Let and Wanted, etc.

Announcements from our customers to appear in this column are inserted free of charge, but they must be received by the 15th of the month, to appear in the following month's issue. Replies may be addressed to R. T. TANNER & Co., when they will be forwarded to Advertisers.

BOOK BINDER. Well recommended young woman desires permanent situation for Bessemer's No. 15 or Smythe's No. 2 or 4 machines.—Address A., c/o R. T. TANNER & Co.

COMPOSITOR. Steady and Reliable, desires situation; could take charges; N.S.—L.M.—4 St. John's Villas, N.

COMPOSITOR. Good all-round jobbing; open to re-employment, or manage small office; good references.—A. G. P., 14 Coppenhagen Street, Hillingdon, London, N.

MANAGER or OVERSEER of small printing establishment desires change; thoroughly competent, able to make and price, lay paper, &c.; excellent references.—E. J. H., c/o R. T. TANNER & Co.

PRINTERS' WAREHOUSEMAN and WORKING OVERSEER seeks change, to take charge of warehouse and folding department, Weeklies, Monthlies, Circulars for Post, Magazines and Commercial work. Has a good knowledge of white papers of all classes, 10 years' reference.—H. A., c/o R. T. TANNER & Co.

RELIABLE, competent, and well-recommended Man desires to take charge of Printing Office. Experienced in Modern Commercial Work.—M., 21 Hargrave Park, London, N.

FOR SALE. 42 in. Self-clamp Gallicus Inc. Price £25; 45 in. and Self-clamp ditto, Price £30.—Address, "K," c/o R. T. TANNER & Co.

FOR SALE on account of expiration of contract. 42-inch Self-clamp Gallicus (Morris's Express), price £70; 34-inch Self-clamp Gallicus (Morris's Express), price £58. Wytors Cylinder Machine with Eyes, Royal size, by Home, price £50; cost £185. All the machines are nearly new and are in perfect order.—Apply C. H. C., c/o R. T. TANNER & Co.

WAREHOUSEMAN and CUTTER seeks change. Knowledge of Salmon folding machine.—R. J. B., 113 Malvernary Road, Bow, E.

TO PRINTERS requiring COUNTRY WORKS.—A FACTORY for SALE, suitable Buildings, 40 h. water power, 2 Tunnies, plenty of land for extension.—Apply, S.C.W., c/o R. T. TANNER & Co.

TO LET, near St. Paul's, TOP FLOOR.—Rent £18. Self Engraver or Artist. Also FIRST FLOOR, as Offices, Rent £40.—W. A. J. B., c/o R. T. TANNER & Co.

FOR SALE on exceptional terms for immediate clearance; Perforating Machine by Middleton; size of bed 48x42; in thorough working order; Price £120. Facula's Express Plates, foolscap folio; Price £25. Gordon Plates, foolscap folio; Price £25. Quad Crown Litho Machine, with Press, by Furdal; Price £80. Hot and Cold Rolling Machine, 42 in. rollers, by G.H.; Price £50. May be seen at work daily.—Apply, "Press," c/o R. T. TANNER & Co.

FOR SALE. Gas Engine, 44 H.P. Nonnal (Wells & Co., Nottingham) in good condition; no further use for same, introducing electric motors. Can be seen working at any time. Complete with tank and bag; Price £15.—"K. P.," c/o R. T. TANNER & Co.

GOLDING'S 'PEARL' Treadle Printing Press, Bro. in good condition; "Model 7" Frame containing 20 Cases of Assorted Fancy Types, &c. £14 also for reasonable offer.—W. H. P., c/o R. T. TANNER & Co.

'MODEL' PRESS No. 2 (patent's Patent), self-inking; class 91-84; excellent condition; just the thing for the Xmas Card trade. Cash 3 guineas, will accept 25/-, or reasonable offer. Can be seen by appointment.—F. R., c/o R. T. TANNER & Co.

Tenders.

Tenders are being invited for the Station advertising on the three systems of the Cape Government Railways, for a period of three or five years, commencing April 1st next. (By the way, this seems a peculiar date to commence a new advertising scheme). Conditions of contract and forms of tender which must be returned by the 31st inst., may be obtained from the Agent General of the Colony, 100 Victoria Street, S.W.

"SCRIVIA"

TINTED WRITINGS.

The Acme of Perfection.

STOCKED IN THE FOLLOWING COLOURS:

PINK, CALEDONIAN GREY, BLUE, SILURIAN, CYCLAMEN, MIGNONETTE, LILAC, PRIMROSE, GREEN, SALMON, MOSS GREEN,

18 and 21 lbs. Large Post, 25 lbs. Medium, 42 lbs. Double Large Post, 46 lbs. Double Medium, 32 lbs. Double Crown (except Moss Green and Caledonian Grey).

Price **3^D** per lb.

All Reams are 504 Sheets flat.

These Writings have an immense Sale. Write for Sample Book which will be sent free on application.

R. T. TANNER & Co.,

Dorset Street, Salisbury Square,
LONDON, E.C.